

AN EXAMPLE OF A CLIP ART LESSON

In April 2009 we compared a contemporary Chinese artist working in California to a contemporary abstract artist from New York as well as a traditional Chinese artist from 500 hundred years ago. The students then created splash ink paintings using some of the contemporary Chinese artist's methods as well as their own. All the students, from kindergarten through eighth grade, were very enthusiastic about this project.

At the end of each lesson, we have a verbal debriefing of the students' experience, or, if time allows, the students write about it in Mandarin. Throughout the lesson, students are encouraged to speak their mind, develop critical thinking, and express their creativity in their art.